



# REM in CPIA pilot course (Jan-May 2018)



a first experimentation of “Dozza Good Practice”  
out of the prison context

Co-funded by the  
Erasmus+ Programme  
of the European Union



# A brief analysis of the context

Limits and opportunities in  
adapting the Dozza good  
practice at CPIA  
or “a school is not a prison”

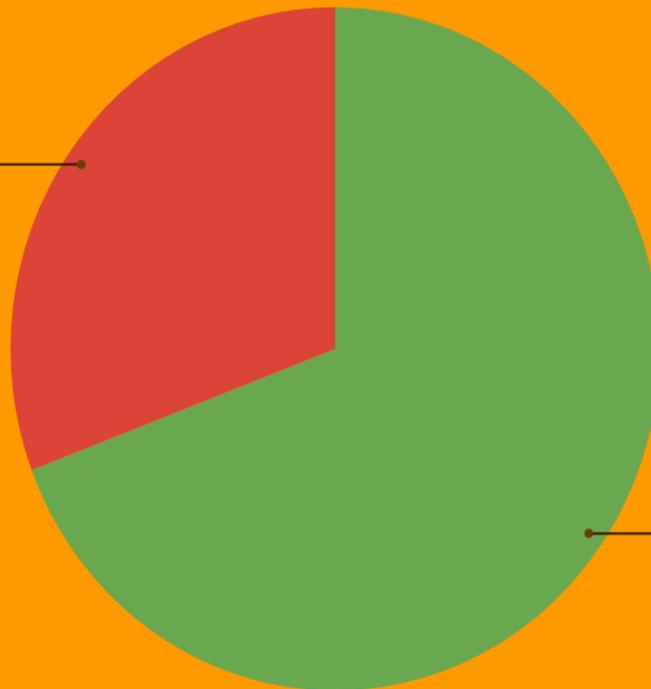
- gender, religious and cultural heterogeneity
  - high number of participants (classrooms of 20 or more)
  - open context (possibility to involve in the project students from different groups)
  - linguistic barrier (the majority of the students in CPIA has a low proficiency level of Italian)
  - opportunities to relate with the territory where CPIA operates (see video)
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# The Group

the Second Period IAV in  
CPIA

## composition according to gender

**female**  
30,8%

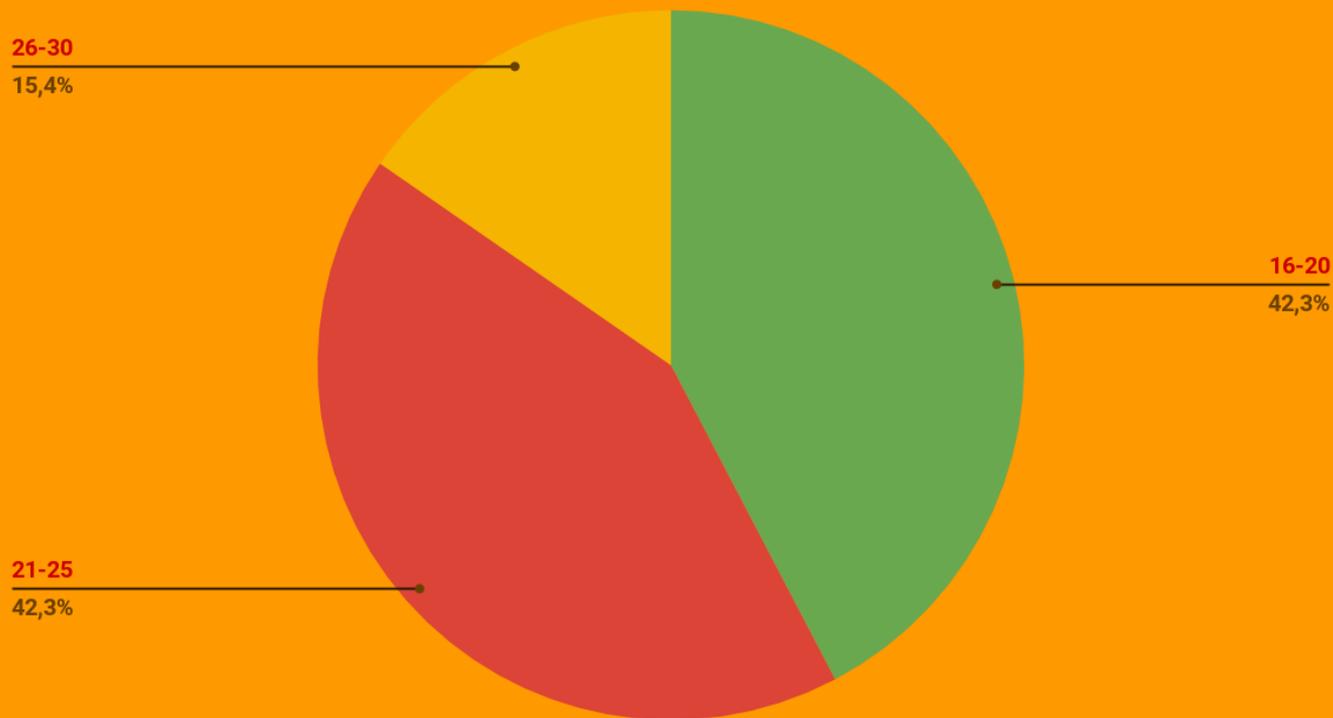


**male**  
69,2%

# The group

the second period IAV in CPIA

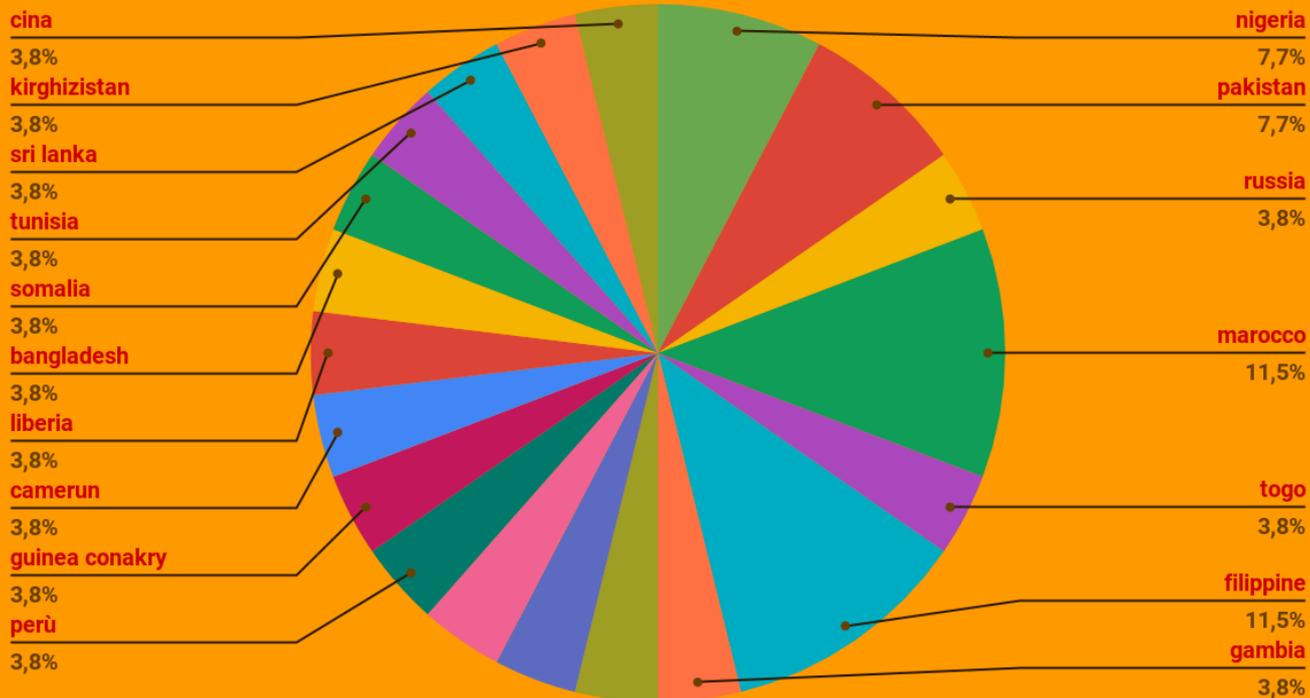
## Composition according to age



# The Group

The second period IAV in CPIA

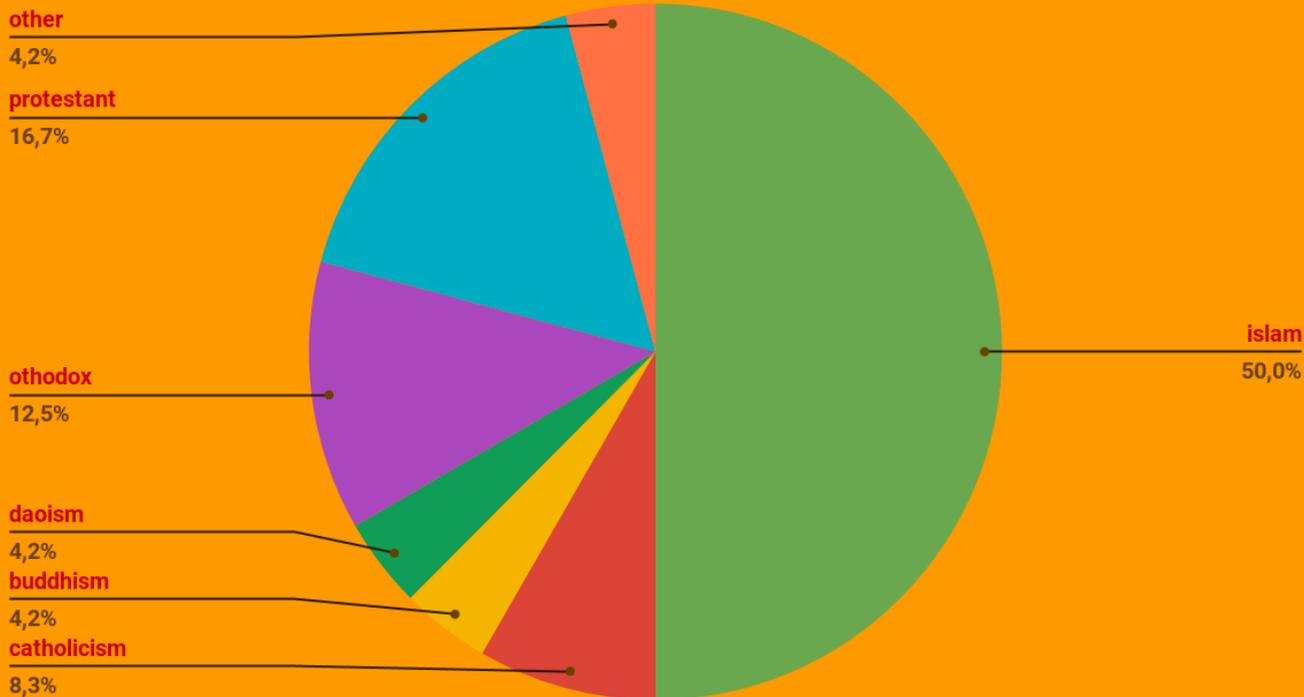
## Composition according to nationalities



# The group

Second period IAV in CPIA

## Composition according to religions



# the structure of the project

6 weekly meetings (two hours each, from January to May) in the lecture hall during school time.

6 external experts, with the constant presence of Francesca Esposito (teacher of Italian and social studies in the class) and Valeria Palazzolo (teacher of Italian and social studies in Dozza Prison School)

6 hours workshop (with practical activities) for the creation of the final video Orizzonti

Integration and development of the issues raised at the meetings during curricular lessons.

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## PLANNING

- 22/01 RIGHTS AND CONSTITUTIONS - an introduction (Prof.sse Esposito e Palazzolo)
- 29/01 MEN, WOMEN, FAMILY (Prof.sse Esposito e Palazzolo)
- 12/02 EQUALITY AND SOLIDARITY: racism, sexism, social inequality.  
(Prof.ssa Annamaria Rivera - anthropologist Università di Roma- Adv. Nausicaa Turco -Sportello Migranti Bologna)
- 26/02 RIGHT TO MENTAL AND PHISICAL HEALTH (Roberto Beneduce - ethno psychiatrist, Università di Torino)
- 05/03 RELIGION AND POWER: law of man and law of God (Fabrizio Mandreoli - Philosopher and teologist, Bologna)
- 12/03 TWO ESSENTIAL RIGHTS: EDUCATION AND WORK (Dino Cocchianella - director of social instiution Don Paolo Serra Zanetti - Samad Bannaq, ex inmate, worker and student)
- 26/03 - 9/04 FINAL WORKSHOP (3h each/ Prof.sse Esposito e Palazzolo)

# aims and purpose

what we wanted to achieve

To create a free space of discussion, equally involving experts and students, on the issues of Rights and Duties and Solidarity, by promoting a reflexion on the Italian Constitution and the constitutions of the countries of origin of the students

To try to find a common and shared ethic ground, capable to go beyond the respective religious (or non-religious) traditions but not leaving them out of consideration.

To show the intimate connection between rights and duties in the construction of a civil community; to indicate in the constitutional principle of “solidarity” an ethic value, well documented in the Islamic sources too, and able to go beyond the strictly accounting logic of “*do ut des*”. “Solidarity” expresses the sense of responsibility, measure of the maturity and the grade of integration of each member of society.

To work together as a real company in order to write a script for our video, considering this final work as a metaphor for a good cohabitation.

# Horizons, the video: a metaphor of coexistence and common work

The 6 hours workshop: methodology and strategies.

- expressive writing based on the work of Elisabeth Bing (aim: to create a common repertory of intimate shared feelings activated by stimulus text; work on them to write the script)
- work on bodies using techniques inspired by the **Theatre of the Oppressed** (TO) of Augusto Boal (who was heavily influenced by the work of the educator and theorist Paulo Freire).
- cooperative writing



**Orizzonti :idee per una comunità** is a poetic creation. The whole path we did together (the six lessons, the experts, the constitutions, all we red in our meetings) is condensed here but told in another language, more human and synthetic at the same time. What makes us similar; our differences; the walls we build to separate ourselves from everything and everyone we recognize as different and, for this reason, virtually dangerous; our dreams, so similar; our fears, so similar too; the simple and practical things that makes us feel better, and live better together as human beings. And finally, the comforting pleasure to know that we've done something beautiful together...



I have taught that the problem of others is the same as mine. Getting out of it together is politics.

Getting out of it alone is greed.

Don Lorenzo Milani